

TWILS S.R.L.

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SALONE DEL MOBILE 2025 NEW FROM TWILS

At the 63rd Salone del Mobile in Milan, **Twils** will be presenting numerous new additions to the Better Dreaming and Better Living collections at *Stand A39 B36 in Pavilion 14*. It will all be overseen by **Matteo Ragni**, the company's Art Director.

BETTER LIVING COLLECTION

Kumo

Designed by: Paolo Grasselli

Wrap yourself in a warm embrace. The visual and physical appeal of the large, soft cushions makes it hard to resist the urge to sink into them and feel like you are floating on a cloud. When you finally get back up again, they are designed to return to their original form. Kumo fuses and presents a fresh take on the two different styles of sofa structures, with armrests that reach to the bottom and support the seat. As well as emphasizing the softness of the upholstery, the point where the armrest meets the base houses the metal feet of the sofa. With their linear, minimal upside-down T-shape, they help to highlight the distinctive shape of the structure.

Kamari Islands

Designed by: Paolo Grasselli

Kamari Islands are independent products that visually make their mark on their surroundings. In one or more groups with regular or irregular layouts, they can be used to furnish both private homes and public spaces. The different shapes might seem random, but they are actually designed to fit together flawlessly. As well as being arranged in various ways, the islands can be used individually. The adjustable armrests and backrests make the selection extremely flexible. The proportions and details are designed to complement Kamari sofas.

When he was designing the Kamari range, Paolo Grasselli was inspired by the ancient walls of the Palace of Mycenae. In the age-old architecture, the natural shapes of the stones appear to fit together spontaneously, with no shaping by human hands. The sculptural forms in the Kamari collection were developed in a seemingly simple process that conceals skilful shaping of upholstery and astute handling of technical matters.

The Otto collection of coffee tables

Designed by: Matteo Ragni

The Otto family just got a bit bigger.

Otto coffee tables are built around the shapes of right angles, in an astonishing little display of inventive design. They show simplicity and precision as they embrace a parallelepiped, in the form of a sofa.

The new tables might have different dimensions (they now come with new heights and diameters) and shapes (square and rectangular versions are now available), but they all still have one thing in common: ninety-degree angles.

Lucille

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Designed by: the Twils R&D department

Lucille is an armchair that was designed to be sublimely snug. The backrest and headrest were conceived with unbeatable comfort in mind.

With its winding lines, Lucille seems to embrace whoever sits in it. Its soft shapes form an inviting, enveloping shell.

In addition, its swivel base makes it easy to move around. The perfect choice for any room in the house, it is ideal for everything from relaxing and reading to having a conversation.

T-Pad Piuma

Designed by: Matteo Ragni

The T-Pad modular sofa can also be made into a chaise longue, an island for the contract market and much more besides, depending on the layout. With modules that are easy to attach and detach (with no screws or complex systems), three different armrests, a five-sided piece and a drop-shaped section, T-Pad can change the look of any room and keep giving your home fresh appeal in countless ways.

Now T-Pad has changed again, as underlined by the addition of "Piuma" (Italian for "Feather") to the name. It is even softer and more comfortable. Thanks to the special pinched stitching and the goose feather padding, which perfectly adapts to individual postures, sitting on it is like floating on a cloud.

BETTER DREAMING COLLECTION

Kumo

Designed by: Paolo Grasselli

With its soft, substantial bed frame and headboard, Kumo visually encapsulates the concept of cosiness that is a key part of any bed. The headboard is divided into two parts that call to mind two large Kumo sofa cushions.

A distinctive support system makes the Kumo bed look like it is floating, giving it an even lighter appearance and conjuring up the image of being on a cloud.

B-Curve

Designed by: Colzani & Novati

B-Curve is a bed with a simple, instantly recognizable shape.

Encompassing complexity within simplicity was the design challenge that led to its development.

"As we see it, simplicity helps to highlight the key features of an item and make it instantly understandable. We believe that B-Curve's simple lines and clean-cut shapes have a powerful visual impact, attracting attention without overwhelming viewers. An important part in the development of the design was also played by the quest to find the right proportions. Studying and thinking about this aspect paved the way to the development of a balanced product that combines precision and aesthetic appeal." Colzani & Novati

The simplicity of the design and carefully considered proportions also shine through in the subtle B-Curve detailing: the wealth of padding on the headboard and around the bed frame underlines the soft, snug shapes, the leather strip running around the edge of the headboard showcases artisanal skills and an eye for

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detail, and the accessories designed especially for the bed add an unmistakable touch, while making the purpose they serve plain to see.

Infinito

Designed by: Colzani & Novati

A bed is a bed. Unless, that is, it is filled with symbolic references that are interwoven with our inner world and enhance the human experience, giving it new rituals and meaning. Infinito is a bed that was devised to build meaningful relationships in a number of ways. For a start, there is the relationship with materials and respect for expert craftsmanship. Then there are the people who choose Infinito, the things they do, the realms of their everyday lives and the places where they perform daily rituals, with foundations formed by practical items.

The Canaletto walnut wood in the frame and the bedside tables adds a lavish touch. In addition to this exquisite material, this year there is a new feature: a lacquered finish, which creates a smooth and perfectly even surface, giving it an elegant, highly sophisticated look.

An essential part is also played by the padded fabric, adding a softer side.

And finally, there is light. LED detailing presents visions of horizons, pushing past the finite and going beyond. It produces a surprising dream-like atmosphere with its calming, repetitive sequence of light and shadow. While it unquestionably has an aesthetic role, there is also more to it: it tells a bedtime story that never fails to have a happy ending.

Credits

Art director and exhibition design: Matteo Ragni Studio

Styling: Studio Pisk

Exhibition: Xilografia

Partner tecnici: Abet Laminati, Foscari, Oluce, Paolo Fiore, Pava, Zava

Milan, April 2025

THE COMPANY

Twils started out as a family-run business and it has evolved into a large industrial player, but without breaking its ties with the local area or losing its quintessentially Italian know-how.

It was one of the first companies to grasp the potential of the “tailor-made” upholstered bed, with matching linen and accessories.

Furthermore, it brings an aptitude for aesthetic appeal based on the culture of its homeland. This is reflected in authentic Made in Italy quality, for which it has always been an ambassador.

PR & PRESS OFFICE

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