



Brió

design
R&D Twils

ITA È la memoria la base del progetto di Brió. Quella di un momento storico in cui il salotto italiano viene reinventato dal genio emancipatore dei maestri degli anni Sessanta e Settanta. La liberazione dai formalismi della tradizione e, quindi, la rivoluzione culturale sono passati anche attraverso gli spazi della casa.

Twils, ritorna sulle forme destrutturate di quegli anni con un divano ampio, comodo, da usare in modo del tutto personale. In Brió però la contemporaneità porta una maggiore razionalità e fissa la cuscineria con un attacco invisibile, per un maggiore comfort. La forma morbida e curvilinea della collezione è declinata su due diverse misure.

Un ampio sofà da interpretare con colori a contrasto e tessuti strutturati e tridimensionali, per un effetto pop. Oppure da trattare con scelte più sobrie, classiche, colori neutri e rivestimenti monocolori. La seduta del divano e della poltrona, volutamente ampia e arrotondata, trova una felice conclusione nella forma solida dello schienale che chiude solo parzialmente i volumi e invita a una libertà d'uso senza confini.

ENG The Brió design is built on memories. It looks back to the time when the ingenious masters of the 1960s and 1970s reimagined and set free Italian living rooms. Liberation from stiff traditions went hand in hand with the cultural revolution that swept through society, including homes.

Twils is harking back to the unstructured forms of the time with a spacious, comfortable sofa for people to use however they like. Brió combines this with a contemporary, more rational approach that sees the cushions being secured with concealed clips for greater comfort. There are products of two different sizes in the collection, both featuring smooth, winding lines.

The large sofa comes in a choice of contrasting colours and textured, three-dimensional fabrics, for a pop effect. Alternatively, a more understated, classic colour scheme can be picked, with a single, neutral hue. There is something satisfying about the way the intentionally ample and rounded seats of the sofa and armchair come up against the solid form of the backrest, which does not stretch all the way across and encourages unrestricted freedom of use.





ITA I cuscini sembrano in appoggio libero sulla base di Brió. In realtà nascondono un sistema di aggancio invisibile che fissa gli appoggi trasformandoli in un vero e proprio schienale. L'attenzione del progetto in questo dettaglio è rivolta al comfort, alla funzionalità.

ENG The cushions seem to rest freely on Brió's base, but there's actually a hidden fastening system that invisibly secures the supports and makes them into a backrest. Comfort and functionality are the focus of the attention to detail in this aspect of the design.











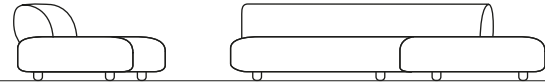
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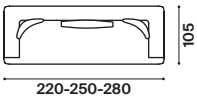
p. 73



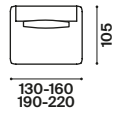
altezza	height	70 cm
altezza seduta	seat height	42
profondità	depth	105
profondità seduta	seat depth	75



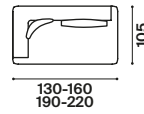
Divano
Sofa



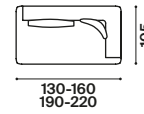
Centrale
Central element



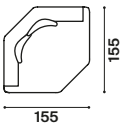
Laterali sx
Side elements lh



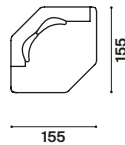
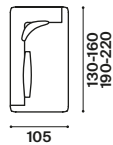
Laterali dx
Side elements rh



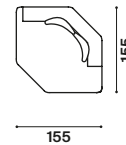
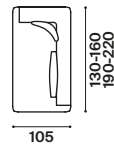
Angolo
Corner



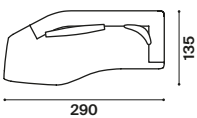
Penisola sx
Chaise longues lh



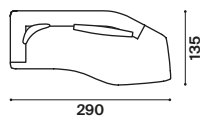
Penisola dx
Chaise longues rh



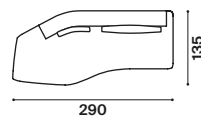
Divano meridienne sx
Meridienne sofa lh



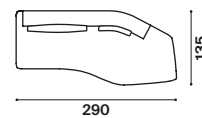
Divano meridienne dx
Meridienne sofa rh



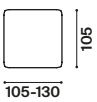
Meridienne sx
Meridienne lh



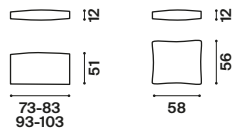
Meridienne dx
Meridienne rh



Pouf
Footstool



Cuscini schienale
Back cushions



Cuscino poggiatesta
Backrest cushion

